



CITY OF BEAVERTON

CITY ORDINANCES

ORDINANCE

3313

AN ORDINANCE CREATING THE BEAVERTON ARTS COMMISSION, ADDING SECTIONS 2.03.230 - .240 TO THE BEAVERTON CODE.

NUMBER OF PAGES

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CODE

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WHEREAS, the City of Beaverton has enacted high standards for residential and commercial facilities; and

WHEREAS, the Council finds promotion of the arts will add another dimension which will improve the quality of life in the City, is in the public interest and will further the public welfare of the residents of the City; and

WHEREAS, City funding for a three year period on a sliding scale may be necessary to establish an arts commission; and

WHEREAS, the Council is willing to consider, but not guarantee, appropriate funding for the first three years through its normal budgetary process; and

WHEREAS, such an arts commission will allow the City to take advantage of existing and planned programs and activities of private and public agencies to encourage the arts; now, therefore,

THE CITY OF BEAVERTON DOES ORDAIN AS FOLLOWS:

Section 1. There is hereby added to Beaverton Code Chapter Two a sub-chapter entitled "Beaverton Arts Commission" to read as follows:

"BEAVERTON ARTS COMMISSION

2.03.230 Creation. There is hereby created a commission known as the Beaverton Arts Commission, composed of a board and general members, to encourage greater opportunities for and recognition of arts in the Beaverton area and to stimulate private and public initiative and financial support of programs and

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activities in the arts.

2.03.232 Definition. As used in BC 2.03.230 - .240 the following means:

Arts - Includes, but is not limited to, instrumental and vocal music; dance, drama, folk art, creative writing and poetry; architecture and landscaping design and the fields allied to them; painting, sculpture, photography; graphic and craft arts; industrial design; costume and fashion design; motion pictures, telecommunications, both video and audio (such as cable broadcast, television and radio); tape and sound recording; the history, criticism, theory and practice of the arts; and the arts related to the presentation, performance, execution and exhibition of such art forms.

2.03.234 Board Membership. The board of the commission shall exercise the power and authority of the commission and shall consist of nine to fifteen persons, as determined by the mayor. These board members shall be appointed by the mayor with the concurrence of the Council. The mayor shall select the initial appointees to the board from among those names submitted by the ad hoc arts commission study group formed by the Council and mayor in June 1982, and thereafter from among those names submitted by the Arts Commission or general members, as appropriate; if, however, the mayor determines the names submitted to be insufficient in number or unacceptable, the mayor may exercise his or her charter authority to make the appointments. Starting in January 1984, at least two members of the Board shall be appointed from among a list of general member candidates submitted to the mayor by the general

members. Board members selected from the list of general member candidates shall serve for a term of two years; each other member shall serve a term of three years, except that appointments to the first commission shall serve for one, two, or three years, as determined by lot. Any vacancy shall be filled in the same manner and for the same term as the original appointment. The mayor or mayor's designee shall serve as an ex-officio member of the commission, but shall not have voting power.

2.03.236 General Members. Contributions to the Beaverton Arts Commission Account according to the schedule below shall entitle those contributors to general memberships on the commission for one year. Unless appointed to the Board, a general member cannot exercise the powers and duties of the commission.

Individual	\$25
Family	\$40
Organizational	\$50
Special Friend	\$100
Patron	\$500
Mail Only	\$5

The amount of contribution may be changed by the Council by resolution.

2.03.238 Powers and Duties. The commission is hereby delegated the following duties and the power to carry out any and all of the following functions:

A. Within the limits of funds available develop, maintain and make available to the public information concerning:

1. The cultural and artistic resources and activities within the state.

2. The organizations and groups conducting, supporting or fostering programs and activities involving the employment, conservation and presentation of such resources.

B. Recommend to the Council programs and plans:

1. To encourage broad public participation in, and understanding of, programs in the arts.

2. To encourage public interest in conserving and understanding the cultural and artistic heritage of the City and of its people.

3. To stimulate and encourage throughout the City the presentation, enjoyment and study of the arts, especially among the youth and elderly people.

4. To encourage and facilitate, where feasible, programs, productions, exhibitions and performances of outstanding works of art and artistic talent in the fields of the arts.

C. Advise and assist upon request and within the limits of the funds available:

1. The mayor, Council and the public concerning the development, housing, presentation and conservation of the artistic and cultural resources within the City.

2. The mayor and Council concerning the acceptance and disposition of gifts of art to the City.

D. Recommend to Council the means for recognizing distinguished artists and other Beaverton citizens whose creative works or effort or whose services of philanthropy on behalf of the

arts are such as to merit the official appreciation of the people of the City.

E. In performing its duties the commission, within the limits of available funds, may:

1. Conduct hearings and conferences to develop facts, to explain programs and activities, and to obtain advice.

2. Recommend to Council entrance into agreements with other public agencies and with associations and individuals for services which will assist the commission.

3. Recommend to Council making grants to local agencies, to associations or to individuals for the development and conservation of programs in the arts, such grants to be made in accordance with rules adopted by the commission and approved by Council.

F. The commission shall prepare and study plans for participation of public agencies and associations in state and federal government programs for the support and encouragement of the arts.

G. Subject to Council approval, the commission may apply for and accept grants or services from the state or federal government or any of their agencies, from associations, from individuals and from private corporations to carry out its purposes. Grants or services from individuals, associations or private corporations shall not be accepted if restricted to a use which would be contrary to City, state or federal laws.

H. Subject to Council approval, the commission may solicit and accept gifts, bequests or devises of money, securities or other


property of whatever character to carry out its purposes. A restricted gift, bequest or devise shall not be accepted if such restriction would be contrary to City, state or federal laws.

I. Except as prohibited by law or restricted by the terms of the gift, bequest or devise, the commission may recommend to Council the sale or exchange of any property accepted as a gift, bequest or devise as it may from time to time determine. The income from such money, securities or other property shall be credited to the Arts Commission Account established by BC 2.03.240.

2.03.240 Arts Commission Account. There hereby is established in the general fund of the City an account to be known as the Arts Commission Account. All money received by the commission pursuant to BC 2.03.236 and 2.03.238 shall be paid into the City's general fund and credited to the Arts Commission Account. All monies in such account hereby are restricted for use in carrying out the commission's purposes."

First reading this 14th day of March, 1983.
Passed by the Council this 21st day of March, 1983.
Approved by the Mayor this 23rd day of March, 1983.

ATTEST:


MARY E. CARDER, City Recorder

APPROVED:


JACK R. NELSON, Mayor